

MONUMENTS INSCRIBED IN UNESCO'S WORLD HERITAGE LIST

- 1 BASILICA DI S. VITALE B2
- 2 MAUSOLEO DI GALLA PLACIDIA C2
- 3 BATTISTERO DEGLI ARIANI D3
- 4 BATTISTERO NEONIANO (O DEGLI ORTODOSSI) C4
- 5 CAPPELLA DI S. ANDREA C4
- 6 BASILICA DI S. APOLLINARE NUOVO E4
- 7 MAUSOLEO DI TEODORICO F1
- 8 BASILICA DI S. APOLLINARE IN CLASSE F6

BASILICAS AND CHURCHES

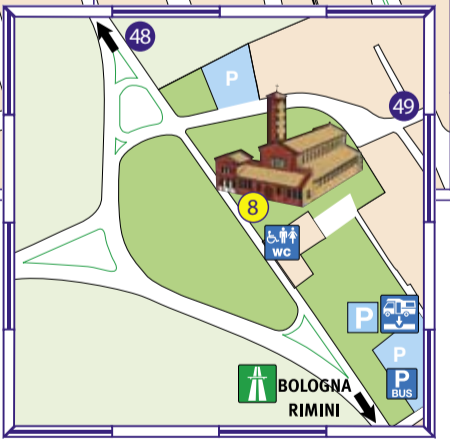
- 10 S. CROCE C2
- 11 S. MARIA MAGGIORE C2
- 12 S. EUFEMIA B3
- 18 S. GIOVANNI BATTISTA D2
- 19 SPIRITO SANTO D3
- 20 S. MARIA DEL SUFFRAGIO C3
- 25 DUOMO B4
- 29 S. FRANCESCO D4

- 34 S. AGATA MAGGIORE D5
- 35 S. GIOVANNI EVANGELISTA E3
- 38 S. MARIA IN PORTO E5

OTHER MONUMENTS, PARKS

- 9 MUSEO NAZIONALE DI RAVENNA B2
- 13 DOMUS DEI TAPPETI DI PIETRA B3
- 14 PALAZZO GUICCIOLI MUSEO BYRON E DEL RISORGIMENTO B3
- 15 MERCATO COPERTO C3
- 16 TORRE CIVICA E SALA D'ATTORRE C3
- 17 LA CASA DELLE MARIONETTE D3
- 21 PIAZZA DEL POPOLO, MUNICIPIO, PREFETTURA C3
- 22 TEATRO ALIGHIERI D3
- 23 GIARDINO RASPONI C4
- 24 PICCOLO MUSEO DELLE BAMBOLE B3
- 26 MUSEO ARCIVESCOVILE C4
- 27 BIBLIOTECA ORIANI C4
- 28 MUSEO DANTE E TOMBA DI DANTE D4
- 30 PALAZZO DELLA PROVINCIA CRIPTA RASPONI C4

- 31 S. MARIA DELLE CROCI D4
- 32 BIBLIOTECA CLASSENSE C5
- 33 CASA DANTE C4
- 36 PALAZZO DI TEODORICO E4
- 37 TEATRO RASI E4
- 39 MAR MUSEO D'ARTE DELLA CITTÀ LOGGETTA LOMBARDESCA E5
- 40 PLANETARIO, GIARDINI PUBBLICI E5
- 41 ROCCA BRANCALEONE E1
- 42 PARCO DI TEODORICO F1
- 43 ALMAGIÀ F3
- 44 PALAZZO DELLE ARTI E DELLO SPORT "DE ANDRÉ" F4
- 46 FONTANA ARDEA PURPUREA A4
- 47 PARCO DELLA PACE A6
- 48 PARCO ARCHEOLOGICO DI CLASSE F6
- 49 MUSEO CLASSIS RAVENNA F6
- 50 DANTE, BY KOBRA C3
- 51 FONDAZIONE FLAMINIA C5
- 52 PALAZZO RASPONI DALLE TESTE C3



- TOWARD SEASIDE
- TOWARD MOTORWAY
- TOURIST INFORMATION
- ELECTRIC CAR CHARGING POINTS
- OLD CITY WALLS
- PRIVATE PARKING
- OLD CITY GATES
- TOILETS
- PEDESTRIAN AREAS
- PUBLIC PARKS AND GARDENS
- RESTRICTED TRAFFIC AREAS
- TRAIN STATION
- PARKING
- POST OFFICE
- PARKING FOR TOURIST COACHES
- HOSPITAL
- EQUIPPED CAMPER PARKING AREAS
- FIRST AID

RAVENNATOURISM
 --Italian Beauty Experience--

UNESCO MONUMENTS

Ravenna has been recognized by Unesco as a World Heritage Site. Eight Early Christian monuments of the city have been added to the Unesco World Heritage List because "The site is of outstanding universal value being of remarkable significance by virtue of the supreme artistry of the mosaic art that the monuments contain, and also because of the crucial evidence that they provide of artistic and religious relationships and contacts at an important period of European cultural history".

1 Basilica di San Vitale

Consecrated in 548 AD, it is one of the most important monuments of the Early Christian art. The eastern influence has a dominant role here: no longer a three-nave basilica but a central octagonal plan topped by a large cupola. Inside, your gaze is captured by the high spaces and the extraordinary mosaic decorations on the apse depicting the Byzantine imperial couple, Justinian and Theodora.

2 Mausoleo di Galla Placidia

This small mausoleum with a Latin cross plan was built halfway through the 5th century by Galla Placidia, the sister of Emperor Honorius. However, it was never used by the Empress, who was buried in Rome. The simplicity of the exterior contrasts with the lavish decoration of the interior. The countless mosaic stars of the dome have fascinated thousands of visitors, including the jazz player Cole Porter.

3 Battistero degli Ariani

It was built in the late 5th century under Theoderic, when the Arian cult was the official state religion. The stuccoes and the other decorations on the inner walls have entirely disappeared, but the original mosaics of the dome depicting the Baptism of Christ and the 12 apostles are still visible. Even though this iconography resembles that of the Neonian Baptistery, this one witnesses the Arian faith of the court.

4 Battistero degli Ortodossi (or Neoniano)

It is one of the oldest monuments in Ravenna, presumably dating back to the early 5th century, but its decoration goes back to the time of Bishop Neon (mid-5th century). The octagonal brick building features inner marble decorations, stuccoes, and mosaics of Hellenic-Roman influence. The ceiling mosaic depicts the Baptism of Christ surrounded by the 12 apostles.

5 Cappella di S. Andrea (or Cappella Arcivescovile)

Built as a private chapel by Bishop Peter II during Theoderic's rule, it is the only well-preserved archiepiscopal chapel of the Early Christian era. The cross-shaped chapel is preceded by a small vestibule, and both covered with marble and mosaics showing an anti-Arian glorification of Christ. The vestibule is covered by a golden sky in mosaic with 99 species of birds, some of which are typical of the territory.

6 Basilica di S. Apollinare Nuovo

Theoderic erected the basilica near his palace in the 6th century. The Basilica was originally an Arian-palatine Church, and its original inner mosaics attest the evolution of the Byzantine art from Theoderic's to Justinian's time. The 26 Christological scenes dating back to the rule of Theoderic are one of the biggest monumental cycles and the most ancient mosaic work of all times dedicated to the New Testament.

7 Mausoleo di Teodorico

Erected by Theoderic around 520 AD as his own resting place, this mausoleum of Istrian stone is divided into two decagonal orders crowned by a 10 m. large monolithic dome. Over the centuries, its decorations were gradually stripped off and the tomb was used for different functions. The mausoleum houses a porphyry tub, which, according to tradition, was the burial place of the Emperor.

8 Basilica di Sant'Apollinare in Classe

With an 8 km distance from the city centre, the basilica was built in the first half of the 6th century on an ancient burial area, in which the first bishop of Ravenna, Saint Apollinaris, was presumably buried. The building is one of the greatest examples of Early Christian basilicas. Despite the ran-

sacking over the centuries, the basilica has preserved its original splendour, and is still admired for its polychrome apse mosaics and for the ancient marble sarcophagi where the archbishops of Ravenna were buried.

OTHER MONUMENTS AND MUSEUMS

39 MAR - Museo d'Arte della città di Ravenna, Loggetta Lombardesca

The museum is housed in the Loggetta Lombardesca, a 16th-century old monastery belonging to the nearby Church of Santa Maria in Porto. Home to many temporary art exhibitions, the art museum hosts a medieval and modern art collection, and some contemporary mosaics ranging from the post-war years to the present day. It also includes the International Centre for the Documentation of Mosaics (CIDM).

9 Museo Nazionale di Ravenna

Situated in the cloisters of the former Benedictine monastery, next to the Basilica of San Vitale, the museum houses important minor arts collections (archaeological findings, precious textiles, ivories, etc.), as well as a 14th-century frescoed cycle taken from the Church of Santa Chiara, currently the Luigi Rasi Theatre.

28 Museo Dantesco e Tomba di Dante

With the Old Franciscan Cloisters behind, inside the Dantesque Centre is hosted Dante's Museum with a collection of works inspired to the Supreme Poet. His remains rest inside the adjoining Dante's tomb, built by architect Camillo Morigia in 1780. The torch burning inside the tomb is fed with the olive oil the city of Florence offers every year during a solemn ceremony on Dante's death anniversary.

26 Museo Arcivescovile

Situated in the Archiepiscopal Palace of Ravenna, the museum contains numerous artworks that belonged to the old cathedral and to other buildings that have now disappeared. The museum preserves the throne of Maximian, one of the most renowned ivory carvings of all times, and works of 6th-century Byzantine artists; moreover it is home to the Chapel of St. Andrew.

13 Domus dei Tappeti di Pietra

The Domus is one of the most important Italian archaeological discoveries of the last decades in Italy. It consists of a complex of buildings dating back from the Roman Republic up to the Byzantine period. One of the most interesting buildings is a small palace counting 14 rooms and 3 courtyards, all covered with marble tarsia and polychrome mosaics with refined patterns and figures (mid-6th century).

14 Palazzo Guiccioli - Byron Museum and Risorgimento Museum

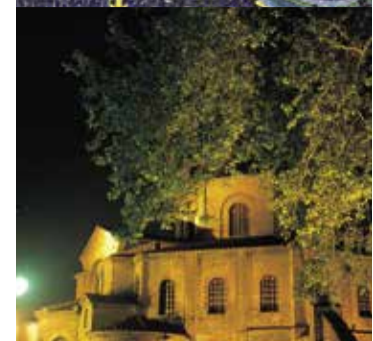
The imposing historical palace – in the rooms where the poet loved and wrote – is now a museum where the dots of Byron's long stay in Ravenna are connected, and thanks to the interactive experience takes visitors to the 19th-century Ravenna, a mirror of poetic and patriotic impulses that travelled throughout Europe.

52 Palazzo Rasponi dalle Teste

The construction of Palazzo Rasponi began in the late 17th century. The "Rasponi" are the crossed lion pawns showing the claws that are depicted in the coat of arms of the family, whereas, the blindfolded Moors and lion heads decorating the windows turned the name of the palace, adding "dalle Teste". Today, it houses several exhibitions and cultural events.

49 Museo Classis Ravenna

One of the most important archaeological museums in Italy, it is a real journey in the history of Ravenna: from the Etruscan and Umbrian origins to the Roman and Late Imperial age, touching Theoderic's Reign and the period of the Byzantine conquest. The museum is a learning hub with trails dedicated to schools, and it is a research centre with educational and restoration workshops.



RAVENNA CITY CENTRE STREET GUIDE

Agnello	B3	Corti Alle Mura	C5	Guidone	C4	Portoncino	A2
Al Molino Circonvallazione	A4-5/B5/C5	Costa A. Piazza	C3	Kennedy Piazza	C3-4	Portone	A2-3
Alberoni	E4	Costa P.	D3	Lametta	B-C6	Porziolino Vicolo	D4
Alighieri B.	D3-E3	Cura	A4-B3	Landoni	A2	Quattro Novembre	C3
Alighieri D.	D4	D'Annunzio Piazza	C5	Lanzoni, Mons.	C1	Rampina	A2-3
Alighieri P.	C-D2	D'Azeglio	B3	Levico	A-B6	Randi Viale	A6
Alla Rotonda Dei Goti Circ.ne	D-E-F1	Da Polenta	C-D4	Lolli	B4	Rasponi F.	B4
Amalasunta	E1	Dantona	A3	Longhi	B-C3	Rasponi G.	B4/C3-4
Anastagi	D2	Darsena	F1-2-3	Lovatelli	A-B1	Rava	E2-3
Aniene	F6	De Foix	E2	Magazzini Anteriori	F3-4	Ravegnana	D6
Antica Zecca	D3	De Gasperi	C4-5	Magazzini Posteriori	F3-4	Ravuzzi Vicolo	A2
Antico Squero	F2	De Tomai	D5	Maggiore	A-b2	Redipuglia	B-C6
Arbe	F1	Degli Ariani Vicolo	D3	Mameli Piazza	E3	Ricci C.	C4
Arcivescovado Piazza	C4	Dei Poggi	F6	Marani	F4-5	Ricci R.	D6
Argentario	B2-3	Del Mangano	E1	Margherita di Savoia	C3	Rocca ai Fossi	D-E2
Arno	F6	Degli Spreti	A3-4	Mariani	D3	Rocca Brancaleone	E1-2-3
Asiago	B5-6	Del Popolo Piazza	C3	Maroncelli	E2-3	Rondinelli	C5
Atalarico	D1	Dell'Arco	D6	Marsala Piazza	C2	Rossi	C3-D2
Augusta	C5	Della Resistenza Piazza	A4	Matteotti	C3	Rota	A1-B1
Baccarini	C4-5	Della Tesoreria Vecchia	C3-4	Matteucci C.	C5-D4	Rotta	B1
Bagioli	A1	Dell'Unità d'Italia Piazza	C3	Matteucci P.	C2-3	Rubicone	F6
Baldini N. Viale	B5	Dente	D4	Mazzini	C4/D4-5	Sabbionara Posteriore	B-C1
Baracca Piazza	B3	Destra Canale Molinetto	F5	Mentana	C3-4	Salara	C2-3
Baracca Viale	A-B3	Di Roma	D2-3-4/E4-5	Mingaiola	A3	San Francesco Piazza	C-D4
Barbani	B3	Diaz	D3	Miniagio	D-E1	San Gaetanino	B1-2/C1
Bargigia	A1	Duca D'Aosta	B-C5	Minzoni, Don	B1-2/C1	San Giovanni Bosco	E3-4
Bassa Del Pignattaro	D5	Duomo Piazza	B4	Missiroli	A5-6	San Mama	C6
Bassi	D-E2	Einaudi Piazza	D3	Molino	C5-6	San Nicandro Vicolo	D3
Bastione	D5-6	Ercolana	A-B4	Monfalcone	E5-6	San Pier Damiano	E-F4
Battisti	A-B4	Esarcato Piazzetta	B2	Monghini	E3	San Pietro Crisologo	A-B4
Battuzzi	A1-2	Fabbri	A1	Montanari	B5-6	San Vitale	B2/C2-3
Beltrami	A1	Falier	D1-2	Monte Adamello	B6-C6	San Vittore	C-D2
Bernicoli	B1	Fanti	D1-2	Monte Grappa	A5	Sant'Agata	D4-5
Berti	B-C1	Fantuzzi	B2-3	Monte San Gabriele	A6	Sant'Alberto	D1
Bezzi	E2-3	Farini Piazza	C4	Monte San Michele	A6-B6	Santa Teresa	B4-5/C5
Bixio	B5	Farini Viale	E-F3	Montesanto	B6-C6	Santi Baldini Viale	E4/F4-5
Boccaccio	D4	Farosi Vicolo	D-e3	Monti G.	C2	Saporetti	B1
Boezio	D1	Felisatti	A3	Monti V.	E6	Sarti I.	D2
Bruno	D6	Ferretti	A1	Moradei	A2-3	Sauro	A3-4/B4
Caduti Per La Libertà Piazza	C4	Ferruzzi	A3	Mordani	C3	Scaletta	A3
Caduti Sul Lavoro Piazza	F4	Fiandrini	C3	Morelli	A-B2	Scuole Pubbliche	D6
Cairolì	C3-4	Firenze Largo	B2	Moro Piazza	F3	Serra	D-E6
Camerani	A1	Fiume Montone Abbandonato	D4	Morigia	B-C3	Sette castelli	C-D5
Canale Molinetto Circ.	E6	Fusconi	C-D3	Mura di Porta Serrata	C1-D2	Simoni	A3
Candiano	F4	Gabbiani Vicolo	E6	Mura di San Vitale	B2	Spik Piazzale	A6
Canneti	C4	Gabici	C3	Muratori	C3	Tarlazzi	A3
Capannetti Vicolo	D6	Galla Placidia	D5	Negri	D4	Teodorico	F1-2
Cappi	E6	Gamba	C2	Nigrisoli	A5	Testi Rasponi	C1
Carducci	E3	Gandhi Piazzetta	C2	Nove Febbraio	C3	Tombesi Dall'Ova	D4
Carraie	D-E6	Garatoni	B3	Oberdan	A3/B3-4	Torre Umbriatica Piazzale	C1
Carraie Vicolo	D6	Gardini	B4-C4	Odoacre	D1	Torriceili	D6
Carrari	D4-5	Garibaldi A. Piazza	C4	Oriani	D4-5	Traversari	C2
Carso	A5	Garibaldi G. Piazza	D-E3	Ortali Piazza	A5	Tredici Giugno Piazza	D6/E6
Casa Matha	C3	Genocchi, Padre	C-D3	Oslavia	A5	Trento	F5
Castagnevizza	C6	Gessi	E4	Padenna Vicolo	B6	Trieste	F4
Castel San Pietro	D6	Ghibuzza	C4	Pallavicini Viale	D2-3	Turati	D1
Castello Vicolo	D6	Ghiselli	A3	Pascoli G.	E3/F3-4	Uccellini	B3
Cattaneo	B3	Ginanni	C4	Pasolini	D5	Vallona	A2
Cavour	B-C3	Giordane	D1	Piave	B-C3	Venezia	D-E2
Cerchio	D-E5	Giustiniano	B-2	Piazza d'Armi Circonvallazione	A-B-C5	Venti Settembre Piazza	C3
Cesarea	E6	Gordini	C-D4	Pignata	F4-5	Violino Vicolo	D-E5
Chartres	C5	Gorizia	A4-5	Podgora	C-D5	Vitige	D1
Chiesa	A2	Gradenigo	F4	Ponte Marino	B-D6	Zagarelli alle Mura	D-E5
Chiesa D.	A4	Gradisca	F5	Port'aurea	C2-3	Zanzanigola	C2
Claudia	B5	Guaccimanni	D4	Porta Gaza	A5-B4	Zirardini	C3
Col Di Lana	C6	Guerrini	C4	Porto Coriandro	B5		
Colonna	E2-3	Guidarelli	B4		E1		

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